ASTA NIELSEN

ASTA

astra

star

queen  Our dear Lady

Our dear Lady of Denmark

we carry you under canopy

broad HOST

Thou

The greatest consolation for tired folk

official reports Paris London Berlin Petrograd Rome

day in day out

rosary of reports

litany of dying cigarettes

as from the light comes darkness

and from the darkness light

Lightning

In the Leading role ASta NIElsen

Stock market queen Eskimono woman Carmen first Class the DEATH of Seville

I still see the sway of your hips

beautifully at one with the movement of the camera

and your mouth

and your teeth bite the soft flower
great is the falling of your hands
and how you come you Voila!
ASTA astra
happy humanity Félicitée
poupée ma bien-aimée

You have a way of appearing and gone hOP!
the pulsing speed of the operator
and the screen is ever in equilibrium when you are on it immanent CINEMABALANCE

thus must prayer be offered to

YOU

ASTA

pure cinemaequilibrium
pray for us
   poor cinemagoers

pure falling of soft hands
   pray for us tired folk

hearty laughing of Sebastowhore
   pray for us pale loins

lip laughing in irisapero
   pray for us men without comfort

ASTA more than all the stars together
   pray for us who can also do without stars

asta more than the sun
   since the invention of electricity

ASTA more than the moon
   since lovers were merely WAXWORKS

asta pray for us

   without sun moon or stars

   but not without cinema soft hands and apéro

asta deliver us from evil

   Bad luck at the horse races

asta deliver us from sentimentality
but grant us the Objectivity of your deportment

ASTA deliver us
    from gaslight in this time
        of electricity

ASTA grant us a gesture
    and
    play CINEMA for a long time yet
    play with your feet for a long time yet
    but not with Ours

DE vi
    PROFundis cla

this is a fantasy

YOU are sustenance to us

more than Schopenhauer Bergson and the Boerebond

Asta great passive
    without sentiment
        simple
    swaying on the back of a donkey

the apéro on the sébasto

your broad face

your broad mouth
apposite cherry of objective sensuality

bloody wound horizontal on your face

how well made up you are

your garishness

nothing suits you as well as garishness

white fox as vulgar as they come

white-black dress bundled up

CONTRASTS

AStA thou

living image of wrestling we

he shall arise

he shall perish

two boxers battling in each of us

the boxer of the A

the Z – boxer

and finally the victor always with a powerful knock-out

the Z the end the debacle

Asta we box for you

blood drips from our faces

this is not enough of an offering

drink our blood

apéro on the sébasto
Thou art a good woman
for a paltry admission fee
you are the individual fantasy of everyone
this I call the progress of learning
the multiplicity of the woman
PAUL JOOSTENS
We coffee and cigarette
and money enough left
the sidereal swing of Asta’s legs
rigolo
apéro
sébasto
ASTA can do anything

Look
hola
night
blue
there she is it’s ASTA our ASTA our ASTA ASTRA our asta astra Nielsen
hotel mouse

she approaches without distrust

and all at once she charges

something else

more fantasy
stock market queen then
      suddenly nun for the artist

will she be Spanish

such a great harem in this single ASTA

not Paul J?

yes Paul v O

she is so much so infinitely much

she is the multiplicity of one

and the one multiplicity

she is the gnostic par excellence

she is

ASTA

astra

Voilà

hip

tip
top

Thus we viewers sit sated

in the

divine play of the swaying wave

and over us pass the war reports

Berlin Paris London Petrograd

Apéro
Sébasto
Woman
Liszt
Asta Nielsen and Liszt