

ASTA NIELSEN

to Paul Joostens

ASTA NIELSEN

ASTA
astra
star
queen Our dear Lady
Our dear Lady of Denmark
we carry you under canopy
broad HOST
Thou
The greatest consolation for tired folk
official reports Paris London Berlin Petrograd Rome
day in day out
rosary of reports
litany of dying cigarettes
as from the light comes darkness
and from the darkness light
Lightning
In the Leading role AStA NIElsen
Stock market queen Eskimono woman Carmen first Class the DEATH of Seville
I still see the sway of your hips
beautifully at one with the movement of the camera
and your mouth
and your teeth bite the soft flower

A
S
T
A

great is the falling

of your

hands

and

how you come

you *Voilà!*

ASTA

astra

happy humanity

Félicitée

poupée

ma bien-aimée

You have a way of appearing

and gone

hOP!

the pulsing speed of the operator

and the screen is ever in equilibrium

when you are on it

immanent CINEMABALANCE

thus must prayer be offered to

YOU

ASTA

pure cinemaequilibrium

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pray for us
poor cinemagoers

pure falling of soft hands
pray for us tired folk

hearty laughing of Sebastowhore
pray for us pale loins

lip laughing in irisapero
pray for us men without comfort

ASTA more than all the stars together
pray for us who can also do without stars

asta more than the sun
since the invention of electricity

ASTA more than the moon
since lovers were merely *WAXWORKS*

asta pray for us

without sun moon or stars

but not without cinema soft hands and apéro

asta deliver us from evil

Bad luck at the horse races

asta deliver us from sentimentality

C
I
N
E
M
A

but grant us the Objectivity of your department

ASTA deliver us
from gaslight in this time
of electricity

ASTA grant us a gesture
and
play CINEMA for a long time yet
play with your feet for a long time yet
but not with Ours

DE vi
ma
PROFundis cla

this is a fantasy

YOU are sustenance to us

more than Schopenhauer Bergson and the Boerebond

Asta great passive Asta
without sentiment
simple
swaying on the back of a donkey

the apéro on the sébastro

your broad face

your broad mouth

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asta

apposite cherry of objective sensuality

bloody wound horizontal on your face

how well made up you are

your garishness

nothing suits you as well as garishness
white fox as vulgar as they come

white-black dress bundled up

CONTRASTS

AStA thou

living image of wrestling we

he shall arise

he shall perish

two boxers battling in each of us

the boxer of the A

the Z – boxer

and finally the victor always with a powerful knock-out

the Z the end the debacle

Asta we box for you

blood drips from our faces

this is not enough of an offering

drink

our

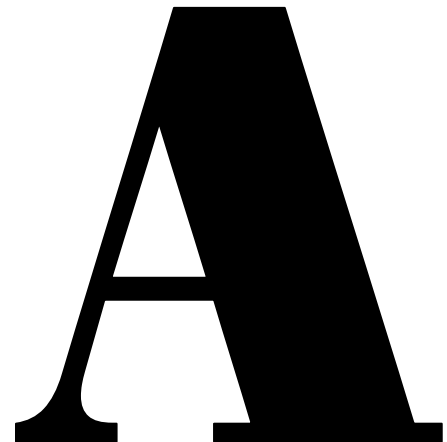
blood

apéro

on

the

sébasto



Thou art a good woman
for a paltry admission fee
you are the individual fantasy of everyone
this I call the progress of learning
the multiplicity of the woman

PAUL JOOSTENS

We coffee and cigarette
and money enough left
the sidereal swing of Asta's legs
rigolo
apéro
sébasto

ASTA can do anything

Look

hola

night

blue

there she is it's ASTA our ASTA our ASTA ASTRA our asta astra Nielsen

hotel mouse

she approaches without distrust

and all at once she charges

something else

more fantasy

ASTRA NIELSEN

stock market queen then
suddenly nun for the artist

will she be Spanish

such a great harem in this single ASTA

not Paul J?

yes Paul v O

she is so much so infinitely much

she is the multiplicity of one

and the one multiplicity

she is the gnostic par excellence

she is

ASTA

astra

Voilà

hip

tip

top

Thus we viewers sit sated
in the

divine play of the swaying wave

and over us pass the war reports

Berlin Paris London Petrograd

Apéro

Sébasto

Woman

Liszt

Asta Nielsen and Liszt

h

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p

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h

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